

Son DOAN

Born on September 17th 1984 in Belgium
Lives in Brussels
Works as **cinematographer**

+32 (0)484 61 70 43
h.son.doan@gmail.com
www.sondoan.net

Feature films /

- 2023
- TKT**, directed by Solange Cicurel. Digital (shooting)
- Viet & Nam**, directed by Truong Minh-Quy. S16mm (post-production)
- My Friend Miles**, directed by Pieter Debuysser. Digital (post-production)
- before
- Sans queue ni tête**, directed by Julien Brygo / Digital 52min.
A documentary produced by C-P Production; France 2022.
- Nose**, directed by Clement Beauvais / Digital 90 min.
A documentary produced by Mercenary, France 2021.
- En Passant Pecho**, directed by Julien Royal. Digital / 99 min.
A comedy produced by Chi-Fou-Mi & Netflix, France, 2021.
- Eva Voudrait**, directed by Lisa Diaz. Digital / 55 min.
A fiction produced by A perte de vue Films, France, 2020.
* Public Prize @ Côté court, Pantin 2020.
* Best medium length @ Cinfalfama, Lisboa 2021.
* Public Prize @ On the road, Roma 2022.
- The tree house**, directed by Truong Minh-Quy. S16mm / 84 min.
A documentary produced by Levo Films, Vietnam, 2019.
2019 / Locarno IFF, Valladolid IFF, New York IFF, Singapore IFF, Viennale, Festival des trois continents Nantes, 2020 / Göteborg Film Festival, IFFRotterdam, Vilnius IFF, Taiwan IDFF, Documenta Madrid, Beijing IFF.
- Sofia**, directed by Meryem BenM'Barek. Digital / 80 min.
A social drama produced by Curiosa film, France, 2018.
* Best script @ Cannes, un certain regard 2018.
* Valois du scénario @ FFFA Angoulême 2018.
* Best first feature @ JCC, Carthage 2018.
* FIPRESCI prize for best film @ TIFF, Thessaloniki 2018.
* New voices / New visions @ PSIFF, California 2019.
* many other prizes & selections.
- Doubleplusungood**, directed by Marco Laguna. S16mm / 90 min. A fiction produced by Topcare, Belgium, 2018.
* Gorilla Award @ Filmplaya, California 2018
- Rage**, directed by Dominique Lohlé & Guy-Marc Hinant. Digital / 144 min. A documentary produced by Stempel, Belgium, 2017
- Under influence**, directed by Sidney Leoni. Digital / 90 min.
A fiction produced by HIROS, Belgium, 2015.

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Short films /

2022

Martha, directed by Léo Médard. Digital / 24 min.
A fiction produced by Stenola, Belgium 2022.

No Key, directed by Walid Messnaoui. Digital / 21 min.
A fiction produced by Caestus Film, Morocco 2022.
2023 / Clermont-Ferrand ISFF.

before

The men who waits, directed by Truong Minh-Quy.
S16mm /15 min. A fiction produced by Levo Films & Le Fresnoy,
France, 2021.
2021 / Berlinale shorts, Melbourne IFF, Festival du nouveau cinema
Montreal.

Dakota, directed by Antoine Lanckmans. Digital. A fiction
produced by Luna blue film, Belgium.
2019 / Brussels short FF, Caminhos FF Portugal, Wasteland FF
California, Marburg ISFF Germany, Penteditillo ISFF.
2020/ Beloit IFF USA, Speechless FF Minnesota.

Le ventre vide, directed by Flore Bleiberg. Digital / 12 min.
A fiction produced by Stempel, Belgium 2017.

L'écluse, directed by Jules Carrin. Digital / 27 min.
A fiction produced by H.E.A.D, Switzerland 2016.

Quelqu'un m'attend, directed by Mustapha Souaïdi.
Digital / 12 min. A fiction produced by Anker films, Belgium 2015.

Jennah, directed by Meryem BenM'Barek. Digital / 17 min.
A fiction produced by INSAS, Belgium 2014.
* Grand Prize @ Rhode Island Film Festival 2014.
* Best Short @ Atlanta Film Festival 2015.

Vacances, directed by Mustapha Souaïdi. Digital / 16 min.
A fiction produced by LUCA, Belgium 2014.

Les suppliantes, directed by Amelie Derlon Cordina.
Digital / 31 min. A fiction produced by le G.R.E.C, France 2013.
2013 / FID Marseille, MAC Marseille.

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Various /

2022 **Into the violet belly** , directed by Thuy-Han Chi. Digital / 20 min.
An experimental movie, produced by Arthub, Copenhagen.

before **A nous l'histoire**, directed by Mehdi Idir & Grand Corps Malade.
Digital / 26x4min A Tv Serie produced by Champions TV, France, 2021.

Crime Of Solidarity, directed by Tuan Andrew. Digital / 70min.
An experimental movie produced by Manifesta, France, 2020.

Synchrasis, directed by Thuy-Han Chi. Digital / 17 min.
An experimental movie, Vietnam 2020

Lebenslicht, directed by Clara Pons. Digital / 70 min.
An opera movie produced by Minds meet, Belgium 2019.

Kerorin, directed by Chuong Pham 16 & 8 mm / 4 min.
A Fashion film produced by Kaarem, Vietnam 2018.

Saint's game, directed by Amelie Derlon Cordina. Digital / 50 min.
A documentary produced by Samuel Hauser prod., Belgium 2017.
* Prix CNAP @ FID, Marseille 2017.

Kurz, directed by Clara Pons. 35mm / 48 min.
An opera movie produced by Wunder, Germany, 2017

L O Y P B E, directed by Thuy-Han Chi. Digital / 17 min.
An experimental movie, Germany, 2017.

Xenakis, directed by Clara Pons. High Speed / 16 min.
An opera movie produced by Deutsche Oper, Germany, 2016.

Wunderhorn, directed by Clara Pons. Digital / 90 min.
An opera movie produced by the Doelen, Holland, 2015

Education /

2007-2011 **Cinematography** bachelor @ INSAS (graduated, distinction)

2006-2007 **Photography & art** bachelor @ ERG Brussels

2003-2006 **Visual arts** bachelor @ ESA Brussels (graduated, distinction)